



# The Indianhead PHOTOGRAPHER

*In the Spirit of Cooperation, Not Competition*

Published by the Indianhead Photographers, Inc. Editor: Rick McNitt CPP, F-IPPA

February 2005

**Indianhead  
Photographers, Inc.  
Officers &  
Board of Directors**

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603 Bay Street  
Chippewa Falls, WI 54729  
715-723-4746  
pclifton03@yahoo.com

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**Paul Hafermann**

130 8th St, N  
Wisconsin Rapids, WI 54494  
715-424-3979  
hafermannphoto@charter.net

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1903 N. Mountain Rd.  
Wausau, WI 54401  
715-848-1902

kirk-k9ww@msn.com

**PAST PRESIDENT/  
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**Steve McConnell**

607 North Main Street  
River Falls, WI 54022  
715-425-9645  
mcphoto@presenter.com

**DIRECTORS**

Michael Hass

Bill Nieman

Ginny Otto

Jane Bores

## Gold Arrows



*Spin Offs - Jim Bayliss*  
*Winter Dreams - Brittany Lueth*

## The President's Message from Carol Clifton

Our thanks to Steve McConnell for a nice January meeting – the ribs were delicious! And a special thanks to Steve Larson. Not only did he put on a good program (only Steve can make a business program interesting) but he helped us out at the last minute when our scheduled speaker wasn't able to come – Thanks again.

I hope a lot of you are planning on attending the State Convention. I know Convention Chair, Diane Larsen has great programs scheduled at the Regency Suites (formerly the Embassy Suites) in Green Bay.

I will be having the party for fun nite of course – and everyone is invited. I will need a count for food and beverages so let me know if you are planning on attending. The theme for



*Indianhead  
Photographers, Inc.  
Appointed Chairs*

### **PRINT CHAIRMAN**

**Dave Ambers**

726 Kimberly Drive  
Eau Claire, WI 54703  
ambrfoto@execpc.com

### **NEWS LETTER**

**EDITOR**

**Rick McNitt**

621 Franklin Street  
Spooner, WI 54801  
715-635-2710

rickmcnitt@yahoo.com

### **MEMBERSHIP**

**Tom Giles**

1412 South Hastings Way  
Eau Claire, WI 54701  
715-834-2993  
tom@gilesphoto.com

fun nite is “Believe in Your Dreams” and we are to dress as our favorite animated movie character. We get a point for everyone in costume – so I hope everyone will try to dress up.

New this year – the Regionals will be having a booth in the tradeshow, so we will need people to man it. They also need volunteers for the print crew – if even for a few hours. I'll be passing a schedule around at the February meeting so please sign up – Volunteers are needed!

Tom Giles will be hosting the pre-state meeting in Feb.

Hope to see everyone there – and bring prints!

Your president,  
Carol

For fun nite rsvp, email me or call  
[pat.djacobs@charterinternet.net](mailto:pat.djacobs@charterinternet.net) or (715)723-4746

**IPPA Board Meeting  
January 10, 2005  
River Falls, Wisconsin**

President Carol Clifton called the meeting to order at 9:43 am with the following board members present:

Steve McConnell	Kirk Kolpitcke	Tom Giles
Pat Clifton	Carol Clifton	Helen Kolpitcke
Paul Hafermann	Rick McNitt	Ginny Otto
Dave Ambers		

**SECRETARY'S REPORT:** Published. Steve moved, Ginny seconded to accept as published. Passed.

**TREASURER'S REPORT:** Published. Balance \$5,537.07 Ginny moved, Steve seconded to accept as published. Passed.

**NEWSLETTER :** Ginny reminded Rick that prints scoring less than 74 are not listed under the print results.

**TREEHAVEN REPORT:** Brochures are available for the two May sessions and the June day-long class with Woody Walters.

**MEMBERSHIP REPORT:** Tom reported that 9 primary or aspiring members and 6 sustaining members have not renewed. Second reminders will be sent. Carol questioned if there is a new membership packet as the regionals will have a booth at state to recruit new members. Tom and Rick will assemble the information.

**SERVICE AWARD:** Paul Hafermann has forms. and is taking applications.

**OLD BUSINESS:** none

**NEW BUSINESS:** Fun night and the silent auction will be discussed at the general meeting.

Nominations for 2005 -2006 IPPA Board

<b>Past President</b>	Carol Clifton	<b>Newsletter</b>	Mike Haas
<b>President</b>	Paul Hafermann	<b>2yrs. Director</b>	Rick McNitt
<b>Treasurer/VP</b>	Kirk Kolpitke	<b>2yrs. Director</b>	Dave Ambers
<b>Secretary</b>	Ginny Otto	<b>1yr Director</b>	Bill Nieman
<b>Historian</b>	Pat Clifton	<b>1yr Director</b>	Jane Bores
<b>Membership</b>	Tom Giles	<b>Print Chair</b>	Laurie Hansen
<b>Fellowship</b>	Tom Bloomlie	<b>Assist. Print</b>	Marilyn Graveen
<b>Service Award</b>	Paul Hafermann		

Steve moved to adjourn the meeting at 10:10 am.  
Respectfully submitted,

Kirk Kolpitcke  
IPPA Secretary

## Special Service Award

The Special Service Award is given in appreciation to any Indianhead member who has shone an unselfish attitude towards the growth or improvement of the association.

**NOMINEE(S)** \_\_\_\_\_

*Reason for nomination*

Nominations must be received by **April 15th.**

Please send this form to **Paul Hafermann**  
**130 8th Street North**  
**Wisconsin Rapids, WI 54494**

**This award will be presented at our Presidents meeting in May.**

**Past winners: 2001** Virgil Byng, Jack Anderson, Pat Clifton, Dennis McGill  
**2002** Betty Anderson, Rick McNitt, Tom Giles **2003** Jim Bayliss **2004** Tom Blomlie



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# \$\$\$ For Sale \$\$\$

## **CANON EOS 10D Digital Camera, Like Brand NEW.**

In box, with charger, battery, and manual. Only used a few times. Probably only around 500 shots taken with it. Sits in a case, in an armoire here in my place 99% of the time. I hardly pick up a camera since I retired a year and a half ago. So would rather have someone get good use out of this awesome piece of equipment. My loss will be your gain, as I am only asking **\$1100.00** for this \$1500 body. IF not sold soon, I will put it on eBay.

I ALSO have for sale: A near new CANON, pro lens. It is the 100-400mm, L, f4.5-5.6 Zoom. This is the IS, (image stabilizer), huge, PRO, white, lens. I only used it a couple of times. This sells for about \$1600, discount. It comes with case and a 77mm skylight filter I bought new for it. Lens is in like new condition. **Only \$1100.00 for this lens.** Plus shipping OR I can bring it to the February IPPA meeting. OR, I will sell them as a package deal to you for **ONLY \$2100.00.** Or make me a reasonable close offer.

**ALSO, For Sale:** A Tokina AT-X 24-200mm, 1:3.5-5.6 top of the line lens, with Hoya UV filter. Has 72mm filter size. This is the AF Aspherical glass pro lens, to fit Canon EOS, film or digital. Includes the BH-723 lens shade, and a UV filter, also. I used it for my regular lens on the 10D, and the D30 before that. This is in near mint to mint condition. It is the **ONLY 24-200mm lens** on the market. I bought it for the D30, brand new. Will sell for **\$250.00** OR IF you are the buyer of the 10D above, just add \$200 for this nice lens.

**Wait!** I ALSO have FOR SALE: In LIKE NEW condition, **E20n, Professional SLR, 5.0mp, Olympus Digital Camera.** I bought it used this past fall from a local gal who only used it a few times, and to be honest with you, I have only used it one time, except for testing it in the studio here. It is in perfect, like new, condition. I had talked to Scott Dupra last year, and he said he got nice 20x24's with his older version. It is complete, with the 4X zoom lens, manual, 62mm UV filter, AND I will include four NI-MH rechargeable batteries. (It only came with regular AA batteries). This is a very nice camera for a spare or if you are just starting with digital, and don't have a lot to spend; you can have this one for only **\$877.00**, including box and manual. It was selling for \$1399.00, new, last year. And you can't tell this from a new one.

The reason for selling all this nice equipment, is, I don't take many photos any more and want to get the smaller, Olympus, E300 system. I have three digital cameras now and want to get it down to one that I can use for everything. I also have an Olympus C2100, but think it is already sold.

Thanks for your interest, Jim Bayliss, N5653 Hwy 49, Scandinavia, Wisconsin 54977.  
Phone 715-467-2677 or email me at  
baylissstudio@gglbbs.com

Sincerely,  
Jim Bayliss.

# FEBRUARY MEETING INFORMATION

Monday FEBRUARY 7TH Hosted by Tom Giles @  
The Palace Hotel ( Formerly Best Western Atrium Inn)

Eau Claire, WI

*Monday*

- 9:15 Board Meeting**
- 10:00 General Meeting**
- 11:00 Pre-State Print Competition – Open (4 prints)**
- 12:00 Lunch**
- 1:00 Print Judging & Critique Continued**

## Lunch Menu

**Lunch will be a Soup & Sandwich Luncheon Buffet  
Including: Soup du Jour, and a variety of meats and cheese. Lunch  
will also include Pasta Salad and Cookies along with Coffee, Tea or  
Milk.**

**RSVP by 12 PM Feb 3rd  
Indianhead Meeting  
Reservation Form**

Contact the host to reserve a place  
for lunch. You can pay the host at the  
meeting, but we need to know how  
many people are attending.

**MONDAY February 7th**  
Lunch No. \_\_\_\_\_  
\$12.00 RSVP / \$18.00 at the door

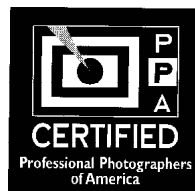
Name: \_\_\_\_\_

Studio: \_\_\_\_\_

Tom Giles  
IPPA February meeting  
1412A S. Hastings Way  
Eau Claire, WI 54701  
715-834-2993  
indianhead@gilesphoto.com

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*For application package Contact:  
Phil Ziesemer 715 536 4540*

**Indianhead Website**

[www.indianheadphotographers.org](http://www.indianheadphotographers.org)

Feb. '2005 IPPA Meeting



Room Reservations  
715-835-2242

Corporate rate \$49.00  
(mention IPPA meeting)

The Palace Hotel is at the intersection of Hwy 37 and Craig Road on the southside of Eau Claire. We will be meeting in the Symposium Room (theatre seating)

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# Improving YOUR Work

by *Jim Bayliss*

Do you know what is the very BEST program you can partake in, to improve your skills as a photographer?

Some will say, a program on lighting. Others may say learning how to use a digital camera, or studio management, or maybe "shooting" weddings or a program on families or children! Is photographing high school seniors at the top of "your" list? I have been a professional photographer for over 39 years. But if you were following HOW I was doing in the Indianhead competition this past year, you will see that even with all the experience I have had in competition over the past 39 years, "I" still need help.

So, WHAT is the BEST program you can take in? Entering YOUR prints in professional competition, listening carefully to the constructive critiques, AND taking them to heart and going back home and "working" at applying what you have learned by it. It is also good to hook up with a good Master of Photography, and picking his/her brain for as many years as they will let you. Yes, the programs we see at State and National are sometimes very good, and can be a help, but I have found that the BEST program is entering our prints in competition, comparing them to others prints, and listening to the critiques, not only of OUR prints but those of others. IF you haven't watched the print competition at state, by all means do so. You won't get a better education anywhere. I have spent many days in there taking it all in.

Another thing I have found out through the years, is we NEVER just cruise along. We are either going UP or DOWN hill in our skills. And that goes for every single one of us. I learned it the hard way many years ago; and guess what?; I am getting "old", even more forgetful than I used to be, and since I have retired over 1.5 years ago, I found I slacked off. I was only getting mid seventy scores on my prints this past year, (course I was trying some "new" things), but I was going down hill. But I "like" doing new things, and have always gotten bored when I did the same thing over and over through the years.

For February, I have tried a couple "new" things, but also a couple more of the tried and true things similar to what I have done in the past. I also worked a little harder at these, since we will have, hopefully, some good out-of-area judges for our February pre-state competition, to tell us how good we ARE and WHAT we need to do to make them better. I am getting a little excited just thinking about it.

I know I have harped quite a bit through the years, on getting involved in print competition, but I was only doing it to hopefully fire up some of you so you can "keep" Indianhead as one of the top regionals in our state. And become "better" photographers in the process.

So that gets us to what we ALL need to do, and that is enter enough prints during the year to become "eligible" for the "Photographer of the Year" competition. Some of you already are doing so for this year and have the past couple years. I commend you. AND I have noticed your work improve considerably.

Remember, the NEW year for Photog of the Year, starts with our APRIL meeting.



ALSO, I want to bring up a point that was discussed at our last meeting, in January. Each January, we have had an EI, (Electronic Imaging), category, for the past several years. However this category was set up "in addition to" our photography competition. Some have expressed desire, both last month and earlier; to make this category as PART of our photography competition, eligible for Photog of the Year points; since most of us have gone digital now. This coming meeting at Eau Claire will be a GOOD time to discuss AND vote on it, so we can have it set up before our NEW year starts at the April meeting in Wisconsin Rapids. I go along with whatever the "rules" are. But I am for it, if enough others are.

THINK about it, come to our February meeting, and plan to vote.

For the APRIL newsletter, I will try to write an article that will simplify HOW to improve our work and HOW to make the competition print.

Respectfully submitted:  
by Jim Bayliss.

## Fellowship Points

Tom Blomlie has extended the deadline to Jan 31 to receive credit for last years fellowship points.

If you would like to become a Fellow of IPPA, more info and a submission form is available on the IPPA website

## Learning Experience

WPPA offers several types of learning experiences to its members. If you are interested check your registration packet for the form. If you have any questions contact **Pat Clifton**  
**715-723-4746**

## Fun Night

this years fun night theme is **Animated Characters**. We need to have everyone dressed in costume to score points. If you are not planning on dressing up, we have a simple idea in plan for Indianhead . If you need help in dressing up call **Carol**

## Wisconsin Professional Photographer's School @Treehaven

### Imaging Classes

Tuesday, May 3rd - Friday May 6th

### Traditional Classes

Sunday May 8th - Wednesday May 11th

### Instructors:

#### Imaging Classes

Mark Kunstman - Photoshop  
Jim Buivid - Photoshop  
Jim Chagares - Photoshop  
Scott Duprus - Painter 8

#### Traditional Classes

Steve Larson - Basic Portraiture in a Digital World  
Clark & Rachel Martin - Families and Children  
Fuzzy & Shirley Dunkel - High School; Seniors  
Michael Redford - Marketing

### Special One Day Class

Saturday May 7th

Producing the Merit Print/Fine Prints of Judging

# January 2005 Print Competition

River Falls, WI

Judges: Dick Lano, Steve McConnell, Steve Larson, Rick McNitt, Pat Clifton

Alternate: Jim Bayliss

Foreman: Tom Giles

Print Chair: Dave Ambers      Print Crew: Laurie Hansen      Score Keeper: Carol Clifton

## Category – E.I.

Nite Glo . . . . . Jim Bayliss	77	Electric Eloquence . . . Jim Bayliss	76
Spin Offs . . . . . Jim Bayliss	87	Shades of the Past . . . Jim Bayliss	77

## GOLDEN ARROW Spin Offs    Jim Bayliss

### Category - Portrait

Sisters. . . . . Pat Clifton	80	Oh Great Spirit . . . . . Ginny Otto	75
Winter Dreams . . . . . Brittany Lurth	82	Sweet Honesty . . . Rob Standeven	76
Not Too Sure . . . . . Ginny Otto	76	Sweet Serenity . . . Brittany Lueth	75
Making Waves . . . . . Rob Standeven	77	Kali . . . . . Pat Clifton	76
The Life of Christ . . . . . Tom Giles	76	Crystal . . . . . Ginny Otto	76

## GOLDEN ARROW Winter Dreams-Brittany Lueth

### Category – Illustrative

This Plant Tastes Yucca . . . . . Jim Bayliss	75	Spotting For Wolves . . Dick Lano	75
Surviving The Storm . . . . . Dick Lano	77	Protector . . . . . Dick Lano	78
Not The Pope . . . . . Jim Bayliss	77	Sedona Butte-e-e-e- . . Jim Bayliss	78
Storms a Brewing.....Jim Bayliss	76	Sleeping Giant.....Dick Lano	76

## GOLDEN ARROW

None

Use these labels for your print entry

**IPPA PRINT COMPETITION**  
( 4 PRINTS TOTAL)  
circle one  
Portrait   Illustrative   Wedding   Commercial

Title \_\_\_\_\_

Maker \_\_\_\_\_

Score \_\_\_\_\_

**IPPA PRINT COMPETITION**  
( 4 PRINTS TOTAL)  
circle one  
Portrait   Illustrative   Wedding   Commercial

Title \_\_\_\_\_

Maker \_\_\_\_\_

Score \_\_\_\_\_

## **IPPA Photographer of the Year**

78-79 Jim Bayliss

79-80 ?

80-81 ?

81-82 Bob Zettler

82-83 Bob Zettler

83-84 Bob Zettler

84-85 Chris Carlson

85-86 Bob Zettler

86-87 Chris Carlson

87-88 Dave Wacker

88-89 Dave Wacker

89-90 J.D. Wacker

90-91 Dave Wacker

91-92 J.D. Wacker

92-93 J.D. Wacker

93-94 J.D. Wacker

94-95 Jim Bayliss

95-96 Jim Bayliss

96-97 J.D. Wacker

97-98 Dave Wacker

98-99 Dave Wacker

99-00 Jim Bayliss

Photographer of the Decade J.D. Wacker

00-01 Jim Bayliss

01-02 Jim Bayliss

02-03 Tom Blomlie

03-04 Ken Noesen/Jim Bayliss

## **Woody Walters**

### **Coming to IPPA**

**June 12 & 13**

#### ***“Secrets to Illustrative Portraits”***

Woody will demonstrate his distinctive masking abilities while he shows you how to incorporate multiply images to capture and illustrate your clients passions and life-style

Cost to IPPA members 65.00

PPA members will receive a 1 merit.

Wausau- Best Western Midway Hotel

Hotel rates are 65.00 plus tax.

This includes a hot breakfast in the morning and lunch & breaks on Monday. Our regular Indianhead meeting will be Sunday night with print competition and business meeting.

Woody will be speaking on Sunday night from 7-10 PM If people have paid for Monday, there will be no charge for Sunday night. This will be a bonus

## **Articles Needed**

Have you come across some articles on the internet or have some thing yourself you would like to contribute to the newsletter? Please forward it or let me know where to find it and I will try to put it into the newsletter.

**Next Issue Deadline is March 21**

## **Get Ready for February**

**Don't forget February is pre-state print competition. We will have a panel of judges to score and critique our work to help us get it ready for WPPA Print Competition.**

**Also bring your prints that qualify for Print of the Year.**

**Prints that qualify for Print of the Year are:**

**All Gold Arrow winners or,**

**Have been the highest scoring blue ribbon in a category, or**

**have received a score of 80 or above**

Have a few prints your not sure about? Put them in the judging or just bring them along to get some feed back from the judges, they will tell you if it is worth making a competition print.

# Indianhead Schedule of Events

## PRINT CATEGORIES 2004

January.....	E.I./Open	June.....	Weddings
February.....	Pre-State	October.....	Seniors
April.....	Still Life	November.....	Families
May.....	..Children		

	<b>Host:</b>	<b>Program:</b>
<b>February 7</b>	<b>Tom Giles</b> Eau Claire	<b>Pre-State Print Competition</b>
<b>April 11</b>	<b>Paul Hafermann</b> Wisconsin Rapids	<b>Paul Owens</b> Digital
<b>May 2</b>	<b>Pat Cahill</b> Amery	
<b>May 3-11</b>	Wi Pro. Photographers School @Treehaven	
<b>June 12&amp;13</b>	<b>Kolpitke's</b> Wausau	<b>Woody Walters</b>
<b>October 10</b>	<b>Phil Dammen</b> Sparta	



## *The Indianhead* **PHOTOGRAPHER** *In the Spirit of Cooperation, Not Competition*

621 Franklin Street , Spooner, WI 54801



Uniting Photographers  
from the Mississippi  
to the Wisconsin River... and Beyond!