

Indianhead Professional Photographers, Inc. Image Competition Rules

A. Qualifications for entrants

1. The entrant must be an IPPA member in good standing.
2. Entrant must be present at the meeting at which his/her image(s) are being judged
3. Members attending a PPA sanctioned educational event that day may enter provided they notify the Image Chair before the image entry deadline.
4. Exceptions to #3 must be brought to the attention of the Image Chair before the image entry deadline.
5. The entrant must be able to provide all relevant releases to the Image Chair (model and/or property).

B. Competition

1. Providing that there are entries prior to the commencement of the meeting, competitions will take place at each IPPA meeting in the following months: Jan, Feb, Apr, May, June, Oct and Nov.
2. A maximum of four entries may be submitted to each competition.
3. All entries are to be submitted in digital form. (Refer to D. Image Entries for details on size and format).
4. A panel of five, with one alternate judge, will judge the competition. A minimum of two Master Photographers are required on the panel.

C. Eligibility

1. The entrant must have captured the original exposure.
2. All processing, manipulation and rendering must have been done by the entrant or under their direct supervision.
3. No image that has been made under the supervision of an instructor, supervisor or manager or made as a class assignment will be eligible.
4. Entries previously receiving a merit at any PPA competition including images used in an album that received a PPA merit are not eligible.
5. Images that have previously merited (80 points or more) in any PPA sanctioned image or album competition are not eligible.

D. Image Entries

1. Only digital entries will be accepted.
2. Entry types include single digital images and digital albums
3. Files must be sized with the longest dimension being 4000 pixels; color space (profile) is sRGB; file format is JPEG, quality 10, DPI 300; file size no larger than 3.5 mb
4. Entries shall be named as follows: Title_MakersName.jpg.
Such as: Blue Eyes_S-Brown.jpg.
5. The maker's name may not appear anywhere on the face of the entry.
6. Entries must be presented to the Image Chair no less than 1 day prior to the meeting via e-mail at: Indianhead@gilesphoto.com

7. The entrant should provide backup digital files on the meeting date. Entry media is limited to: CD-ROM, DVD-ROM, or USB storage device.
8. An image may be entered up to two times. If the image scores 80 or above on its initial entry, it may not be re-entered for the purpose of Photographer of the Year scoring. An image in this case can be re-entered before a different panel of judges but the score will not be recorded nor will a ribbon be awarded.
9. In the event that of a re-entry of a base image, regardless of any changes to the image or title, the maker must notify the Chair of the duplicate entry. Only one score will be used in the Photographer of the Year calculation.
10. A maker may not enter multiple images of the same subject matter at one meeting.

E. Scoring

1. The Image Chair has the sole responsibility of securing qualified jurors for each meetings competition.
2. Images will be judged using the PPA standard "Twelve Elements of a Merit Image."
3. The scoring point scale (100-0) will be used.
4. Ribbons will be awarded to images on the following scale:
 - a. Blue: 100 -78
 - b. Red: 77-74
 - c. None: 73 or below
5. The makers name will be announced at the end of the image critique unless the image scored 73 or below.
6. The Gold Arrow (Best of Show) Award will be awarded to the highest scoring image in each category providing it scored 80 or more points.
 - a. If no image scored 80 points or more, the Gold Arrow Award will be given to the highest scoring Blue Ribbon image providing the category had 10 or more entries.

F. Pre-State / Pre-District Competition

1. Pre-State / Pre-District competition will be held at the November IPPA meeting.
2. The panel should consist of five non-member volunteer Photographic Masters, an alternate, and jury foreperson, if the board feels it is prudent.
3. Non-Member Jurors will receive PPA merits, if eligible, for their service.
4. Only digital images and digital albums will be judged

G. Photograph of the year

1. The Photograph of the Year Award winner will be chosen at the November meeting from the qualifying images.
2. Qualifying images will come from the current year's competitions: January through November.
2. Qualified images will have been awarded a Gold Arrow or received a score of 80 or above or was the highest scoring blue ribbon entry in it's category providing there were at least 10 images entered in that category.
4. The Photograph of the Year will be chosen by the judges at our November meeting.

H. Indianhead Photographer of the Year

1. Qualified members for this award will have entered images in at least five of the seven meetings during the previous year.
2. The scores of the best 10 images will be used in the calculation.
3. A minimum of three scores must come from specified categories.
4. In the event of a tie for Indianhead Photographer of the Year, the total number of Gold Arrows will determine the winner.
 - a. In the event of a tie in scores and Gold Arrows, multiple awards may,be given.
4. Use of the Indianhead Photographer of the Year in any advertising and/or press release must include the year of the award (such as: Indianhead Photographer of the Year 2019).

The Image Chair has the authority to decide any issues not specifically covered by the above rules. The decision of the chair is final.

Members are encouraged to judge at meetings and to provide suggestions of possible judges to the Image Chair.

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